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Wooster Voice Editors

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THE WOOSTER VOICE

Published by the Students of the College of Wooster

Volume CIV

February 5, 1988

Number 17

Andrews is almost full

by ANNE HAWLEY
PAGE BENHAM

This spring, Patricia Rom, director of library services, will submit a proposal to the administration concerning the top priorities for the future development of Andrews Library. This renovation process would mark the beginning of an entirely new atmosphere for the students and faculty of The College of Wooster.

After only directing Andrews for one semester, Rom speaks with great respect for her staff, yet sees library development as a necessary project. Looking towards the future, she anticipates major problems that must be dealt with. First, there is a serious lack of "satellite library space". The chemistry library is presently full beyond capacity, leaving no room for additional shelves or books.

The biology, mathematics and physics libraries allow little room for future expansion. Rom plans to work with the science department to explore possible solu-

tions that would be represented in her spring proposal.

Second, it is estimated that in 2 to 3 years, Andrews Library will be completely out of space, leaving no room for carrels, storage, or updated research materials. Two options are presently under consideration concerning this situation: either solely renovating the existing building or raising the necessary funds to renovate as well as undergo construction of additional underground levels.

The system of library "automation" is a strong possibility for the upcoming years. Preliminary work for this project has already been done and will continue to be researched. There are many advantages to such a system. The card catalogue would be replaced by a computer terminal, a highly respected and beneficial system. This would allow better control of the library materials with the development of an "on

line system." Here the researcher would have better access to information concerning a book's "present status" such as whether the book is out, and when it's due.

This modern computerized system would also help prospective students by representing Wooster's up-to-date technology.

If the administration approves such a proposal, final results will most likely evolve several years from now. Rom hopes that such a transformation would provide more carrel space and better library facilities, thus benefiting the Independent Study Program.

If the proposal is approved by the board, this major project is expected to cost at least \$500,000. Slow and careful researching is necessary. The library is an institution of great importance and as Patricia Rom says, "it should be given top priority."



With the addition of 32 new computers, including 25 Apple Macintosh SE's and seven Apple Macintosh II's, Wooster students and faculty are utilizing the new computer facility to its fullest.

The new classroom not only provides students with more computers for word processing needs, but will serve physics, biology, language and psychology needs as well. Faculty members are taking advantage of the new facility as well, by working computer programs into existing courses and offering more specific computer classes. (Photo by Al DeSilver)

SAB names new command

by WILLIAM VAN CLEAVE

S.A.B. has made its final decisions for the new chairpersons for 1988. This year, unlike last year, co-presidents were selected. LeAnne Zimmann, a resident of Salem, Ohio, and Kae Zulager, who lives in Brook Park, were chosen as these co-presidents.

Chairing the other committees are Michael Ellis (Art), Durene Wheeler (Performing Arts), Simone Humphrey (Black Forum), Lance Mason (Speakers and Topics), Mark Salfi and Tom Taczak (Film), Keith Nahigian (Ichabods), Paul Wilkinson (Musical Enter-

tainment), Quasar Imam (Publicity), Vivek Batra (Recreation), Vishal Jain (Short Courses), Colleen Banks (Special Events), and Todd Musgrove (Travel).

The position of College Bowl Chairperson is still open for any applicants. Interested students need only apply at the S.A.B. Office on the first floor of Lowry Center. Interviews will be held on Tuesday; applicants should sign up by Monday at 4 p.m.

The transition retreat for all new and old S.A.B. chairpersons will be held this Saturday at Roscoe Village in Coshocton, Ohio.

Cancellation:

Due to unforeseen complications, Dr. Victoria Harris will be unable to perform the piano concert scheduled for tomorrow at 7:30.

1987 Index has April deadline

by MARIE KILBANE

All those who ordered the Wooster Index for the year 1987, especially 1987 graduates, will be happy to know that the yearbook is expected to be hot off the press in mid March or April. Many thanks are extended to Mandy Langley, a sophomore from Dayton, Ohio, whose dedication made the completion of the 1987 yearbook possible.

Due to some complications involving those initially in charge of the yearbook, Langley was selected to organize and finish the 1987 Index. Langley started work on a yearbook that had no photo identification or text. With much admiration, Deborah Hilty, chair of the Publications Committee, related how Langley just "dug

in and did it." Hilty conceded that the Index was in danger of not being completed, and once production began it was a "monumental task" to finish by a December 11, 1987 deadline.

During the fall semester of 1987, Langley taped interviews of students and faculty involved in areas such as music, theatre, and sports to get added material with which to work. Langley acknowledged that she believed she would be involved in the completion of the yearbook for a couple of hours a week. The job turned into one which took 10 to 15 hours per week. In all, approximately 70 people helped with some part of

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In this Issue...

Too bad, Maudie, Bruce is already married... Too bad, Dave, Maudie is already married... Confused? You won't be after this issue, which includes Options III, the "A" board, Blues for Charlie, Recent Announcements, Shiloh on Tedder, Karmirski on nutrition, The dirty dozen party, track swimming, basketball, and a bunch of letters.

Letters to the Editors

Problems with payroll

Dear Editors:

I am outraged by the situation regarding student payroll.

Many students have received notification of payroll modifications for this semester. Specifically, if you did not work during the semester break, you will not receive a paycheck until March 3. Even this paycheck will only include the three weeks of January. This is simply awful. Students need to be paid regularly and equitably. To expect them to wait two months for a paycheck shows low regard for their labor, at best. Students work on the campus because they need the money, or because they don't have anything else to do.

For a school like Wooster, which is one of the most demanding in its adherence to tuition payments, this is even more unfair. Imagine what the treasurer's office would say if you couldn't pay fees for two months because parents were unemployed or hardship had befallen the family. I know from experience this college is quite unwilling to wait for "its" money. Even foreign students, who have trouble exchanging their national currency into dollars, have been forced to pay on time to maintain enrollment.

The situation with student payroll is atrocious. It is just another example of Wooster's administration taking advantage of the

student body.

To obtain a pay advance you must fill out a pay advance request in Tim Tegtmeier's office of the treasurer's office in Galpin Hall. You should have a reason for the request to fill out the form.

Ida Williams

Critical thoughts

To The Editors,

Quick! What are the two most commonly heard words at the College of Wooster? Come on... it's easy... just *think critically* about it.

Whoops, sorry, I gave it away. While there is some merit in thinking critically, it can easily lead us away from the very goals we are trying to obtain. This process has gotten so carried away that it seems some professors at our wonderful institution would have us think critically about hitting our snooze buttons before we get up in the morning. My point is simple - the more one thinks about something, the more prone one is to non-action. This is not to say stop thinking, but we need to put limits on the overly generalized hogwash that is produced from getting carried away with critical thinking.

My example to support my above assertions is Black History Month. If I were to get carried

away with thinking critically, I might not write what I am about to write. The reason for this is that it is now in vogue to accuse people of being racist. And as we know, many individuals on this campus have been arbitrarily labeled "racist" without any evidence to support their accusations.

Recently, I went to my mailbox and pulled out a flyer on Black History Month. The concept of Black History Month is a diversion from the goal of achieving equal opportunity within our society. It is an attempt by the black community to think critically about its past and to grasp hold of the "oppression concept" that is all but dead. This attempt not only fails, but it reinstates the conflict of past generations and inhibits the future attainment of equal opportunities for all.

For these reasons, the flyer left a sour taste in my mouth and I tossed it on the floor with approximately 399 of its companions. At this point a picture flashed through my mind of a person walking into the mailbox area and accusing 400 people of being racist. Do you think this same person would accuse 400 people of being prejudiced against the college if they saw 400 "Office of Admissions" memos on the ground? The answer is no, and the inconsistency between these two scenarios says something about the trend of accusing people of being racist on this campus.

Black History Month is an at-

tempt at thinking critically about an oppressive identity of the past.

It places the admirable goal of equal opportunity in a state of regression and, at best, a permanent state of stagnation. Although past history is important, let us move toward the future and reap the benefits of terminating what has become the overworked process of critical thinking. On the other hand, we can forget this advice, continue the detrimental labeling of people as racists, and go on living in the strained racial relations of the past.

B. Roy Engle

Rather/Bush continued

Dear Editors:

We are writing in response to the January 29 editorial. We thought the piece was well done, and agree with Mr. Rayman that the extent of Vice President Bush's involvement in the Iran-Contra affair should be known publicly. We also believe that the press went beyond the realms of good taste concerning Gary Hart's involvement with Donna Rice. The press coverage concerning this affair was exploitive and blown out of proportion.

However, we believe that Hart should have stayed in the race and fought the press's unnecessary intrusion into his private life, rather than dropping out, which came across as an admission of guilt. If he thought that what he had done wasn't so bad, then why didn't he stay around to prove it? By leaving the Presidential race temporarily, not only has Hart hurt his own reputation, but he has fragmented the Democratic party as well.

In any case, that is not the point of this letter. We believe that the issue of candidates' private lives vs. public lives is not as black and white as Rayman would have us believe. Hart made a fool of himself by daring the press to follow his every move and then proceeding to demonstrate a complete disregard for any semblance of moral values. What does this show us in respect to what kind of a man Hart is? By accepting candidacy, Hart should have realized that he had to relinquish some of the freedoms he enjoyed as an ordinary citizen out of the scrutiny of the public eye. Presidents are *not* just ordinary people. Like it or not, the public looks to them for guidance in pri-

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Douglas from Douglass

by DOUG FOWLER

Fellow Wooster Scotspeople, consider yourselves lucky. If Aunt Betty ever wants to knit you a sweater or something with your school colors on it, all you have to do is say, "Make it black and gold." Everyone knows these colors in an instant.

Some other colors are not so precise, however. Suppose a cousin attends an institution whose colors are, as he says, "orange and green." You plan a visit dressed in dark green, sort of forest green, if you will. You assume that "green" meant that particular shade.

This is the problem with some colors, however. Unlike shades of red--which go by names like "crimson" and "burgundy"--shades of green only go by "light" and "dark" in most cases, leaving you open for embarrassment if your friend tells you that their school uses a certain shade of light green

and a deep orange that often appears during a sunset. There isn't even a term for that reddish-orange hue!

Blue provides even greater ambiguity. From time to time we have all heard the term "sky blue." Now, look out your window for a moment (if the sun is down, don't bother). Is the sky as light as other times you have observed it? Or is it slightly different?

The truth is, the sky is usually brighter in some parts of the sky than it is in others. So a good deal of vagueness exists with blue objects. What shade are blue jeans, for example? Navy you say? But that is not the same shade as that worn by the brave people who serve on our battle-ships and destroyers.

Let's start to eliminate the ambiguity by giving different shades actual names, like "crimson" in-

stead of red. Take blue, for instance. Light blue could be named after a famous flyer, such as Lindbergh or Wright. Navy could be named after a famous sailor, like Perry, Dewey, or (giggle) Popeye. There it is in black and white.

Today's language is somewhat ambiguous. Not only could we clear up communication problems this way, but we could use it to honor famous people by incorporating their names into everyday language. Soon, we could have colors like Earhart (sky blue), Nelson (navy blue), Yellowstone (natural green should be named after a national park), and cowboy (for that reddish-orange, because cowboys always ride off into the sunset in westerns).

Even if these changes don't come about, notice all the colors around you a little more. It is truly remarkable that there are so many different shades.

THE WOOSTER VOICE

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All correspondence may be addressed to The Editors, The Wooster Voice, C-3187, The College of Wooster, Wooster, Ohio 44691. (216) 263-2000, ext. 2757.

Editorials are the responsibility of the editors and do not necessarily reflect the opinions of the staff.

GLCA urban studies term reviewed

There will be an informal meeting concerning the GLCA European term in comparative urban studies on Thursday, February 11, at 8 p.m. in Babcock Lounge. The program's Director for this coming fall, Professor Myron Levine, a political scientist from Albion College, will be present to discuss his plans for the program. Wooster students who have already participated in the program will be on hand to discuss their experiences, show slides and answer questions about this off-campus study option.

Each fall term the College of Wooster, through the Great Lakes Colleges Association, sponsors a European travel study program in urban studies. Through lectures, field trips and individual field work, students become acquainted with the comparative study of urbanism in English, Dutch, and Yugoslavian contexts.

A faculty member from one of the GLCA colleges and two graduate assistants lead the group, usually consisting of 30 students. In the past, the faculty directors have included historians, geographers,

planners, and economists. In each city visited the students seek to ascertain the historical and cultural contexts which have shaped the city, the political, economic, social, and geographic forces now impinging on it and the various public policies by which the city hopes to improve its future.

The European term commences in early September and officially terminates in early December (a participant can stay in Europe longer if desired since an open-ended return flight ticket is issued). The first few days of the program consist of orientation lectures so that a common theoretical and empirical urban base is shared by the group.

The trip starts in Yugoslavia. Several days are spent being introduced to the unique politico-economic system in Yugoslavia in the modern alpine city of Ljubljana prior to visiting the ancient, mysterious city of Sarajevo. Then it's another week on the Adriatic Coast and the breathtaking splendor of Dubrovnik and Split. Following this, students take an overnight train to the Nether-

lands. Studies are conducted in quaint Amsterdam and bustling Rotterdam to consider the particular urban problems created in this prosperous but overcrowded land, much of which is below sea level. The next two weeks are spent focusing on the London metropolis and the English urban culture it represents. A "new town" will be visited.

Finally, in early November, the group breaks up to engage in Independent Study projects for a month. In early December the group reassembles briefly to share the results of their projects, evaluate the program, and engage in the traditional end-of-the-program "Urban-fest." The final written report on the Independent Study project, submitted during the following February, ends the student's formal participation in the program. The program awards 3.75 Wooster credits, and financial aid transfers. It's a wonderful opportunity for students of all majors and interests. George Galster, Kauke 219, is campus representative.

"Options '88" offers options for work

by KATHY SABOL

"Options '88: Human Service, Community Action, and International Opportunities" is a unique program planned to take place at The College of Wooster, Feb. 15-26. Co-sponsored by Career Development & Placement, Westminster Presbyterian Church, and Wooster Community Action, the program will provide students with practical information on careers in human service and social change.

"Options '88" will emphasize the importance of preparation and dedication necessary to make volunteer, part-time, full-time, or internship work a rewarding experience. Keynote speakers will include The Rev. John Fife of the Sanctuary Movement ("What Should I Do With My Life," 7:30 p.m., Feb. 15) and The Rev. Kathleen McTigue, chair, Witness for Peace Steering Committee ("Southern Exposure: Working in Nicaragua," 7:30 p.m., Feb. 22). While there will be interviews planned primarily for those closer to graduation, the program is designed to provide all students with valuable information on career options.

On Feb. 16, a special Options '88 Fair consisting of local, national, and international organizations will provide students with information on such agencies and possible employment opportunities. Twenty-three student-run volunteer programs will also be present at the Fair to recruit for members for the 1988-89 academic year.

Traditionally, community service has been strong at the col-

lege. At present, there are approximately 400 students (23% of the student body) involved in volunteer programs. Governed by the students through an umbrella organization, Wooster Community Action, the volunteers are able to experience first-hand the rewards of community service. Volunteerism is not limited to students in social work or psychology programs—all students, whether they be first-year or senior, Spanish major or economics major, are encouraged to participate and/or establish new programs. There are many types of volunteer programs tutor children and teenagers who are physically or mentally handicapped, work with battered women and children, act as Big Brothers or Sisters, visit and plan events for disabled veterans, help delinquent youths and the elderly, as well as present awareness-raising programs and discussions.

The operation of the individual programs requires and develops such qualities as leadership, maturity, dedication, and creativity, as well as crisis and time management skills. While these attributes are important for a career in human service areas, they are equally vital to employers in any area. The skills developed are an important component of a liberal arts education. One reason liberal arts graduates are sought after by employers is the broad-based background they receive. Volunteer work can contribute in that respect by providing a balance between the academic environment and an active concern for one's community.

OATs celebrate anniversary

by GRAHAM RAYMAN

This Saturday, Omega Alpha Tau will be holding its annual Alumni party, titled "The 12th Anniversary Celebration," or if you prefer, "The Dirty Dozen Party." The party will be in the Theatrical in downtown Wooster, weekly host to campus bands. Set to play alternating sets are Van Gogh's Ear from Philadelphia, featuring Wooster alums Mark Telling and Colin Curie, and the campus band, 2 Rex in a Room, featuring Rick Williams, Will Avery, Ted Henderson, Pete Fiori and Phil West. Van Gogh's Ear are described by senior Rob McKean as "Cutting Edge," while the "Rex" play covers from the Grateful Dead, and

other sixties and early seventies bands.

McKean stresses that the party, which includes kegs supplied by the section and a cash bar, is open to everyone. Omega Alpha Tau has paid the entire cost, and hopes that the \$6 (today) and \$7 (on Saturday) ticket sales will pay for the overhead. It runs from 8-2.

The annual event is usually held in Cleveland or Akron, but this year they moved it to Wooster to "let our alumni know that we're still active on campus," says McKean. Quite a few OAT alumni will be in attendance to commemorate the year in which about 24

students split off from Kappa Chi to form their own section.

In addition, the OATs will provide Safe Rides, leaving periodically from Lowry Center and the Theatrical throughout the evening. The rides are a part of the section's campaign to get back the on-campus housing that was taken from them after last year. Another component of this campaign took place last Saturday when OAT pledges painted the basement of Douglas with the school supplying the paint and equipment.

McKean assures that a good time will be had by all this Saturday at the Theatrical.

IPO...

Did you know???

Mr. Myron Levine will be on campus on THURSDAY Feb. 11 to discuss the Comparative European Term. Spend the semester all over Europe!!!

He will be in Babcock main lounge at

8 p.m.

Slides will be shown... Come learn more about it.

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Dan Winter and Joanne Cohen practicing for the recital that will be in Scheide Music Center on Feb. 7 at 4 p.m. (Matt Dilyard photo)

Winter/Cohen recital

by SAMRAT UPADHYAY

Pianist Daniel Winter and violinist Joanne Cohen will perform a recital of sonatas Feb. 7 at 4 p.m. at The College of Wooster's Gault Recital Hall in the Scheide Music Center. The dedication chamber concert is free and open to the public.

Winter is the Olive Williams Kettering professor of music and holds the chair of the music department at Wooster. A member of the Wooster faculty since 1954, he has a wealth of experience in chamber music, especially

with string players.

In 1960, he joined Davis and longtime faculty cellist Alan Collins to start the Wooster Trio, an ensemble which performed in Wooster and in many U.S. cities for nine years.

Cohen, a visiting assistant professor of music at Wooster, has also performed a great deal of chamber music as a member of the Heritage Chamber Players. She has performed in New York, Italy and England.

SAB Film Previews

by FAISAL ANSARI

Ratings: ***** is a forget-the-party-don't-miss-this flick

* is a celluloid disaster

DEATHTRAP: ****

Two skilled dramatists join forces to produce a plot for the perfect murder. Fiction, however, starts mingling with reality in a manner that leaves you constantly wondering. Michael Caine, Christopher Reeve and Dyan Cannon give memorable performances in this suspenseful drama. This rare film is actually better than the stage

version.

SLEEPER: ***

Woody Allen is the quirky owner of a health-food joint who wakes up from a minor operation to find himself in the year 2173. America has turned into a police state and our bumbling, cowardly hero finds himself allied with the underground resistance. Diane Keaton is an unsuccessful poet and together the comic duo fall in and out of trouble. The movie abounds with Woody's wit, slap-

stick and disconcerting satire, but is occasionally slow-moving.

TAMPOPO: ****

You've heard of Japanese cars and T.V.s, so why not Japanese "westerns?"

Belonging to the "samurai-as-cowboy" genre, this hilarious film details the search of a young widow for the perfect noodle. Her misadventures and the gastronomic comedy routines make this film delightfully irresistible.

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the project, with a core group of 15 people. Thanks should be extended to Chuck Campbell, Jostens Representative; Jayne Culp, Assistant Dean of Students; Dean of Students Staff; News Services; Deborah Hilty; and everyone else who made the 1987 Index possible. Langley's perseverance and dedication must be appreciated, as she made this integral tradition of college a reality. Once again, the 1987 Index will be out in mid-March or April. Subscribers will have their copies directly mailed to them. A limited quantity will be sold at the Wilson Bookstore.

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Letters

(continued from page 2)

vate as well as public matters.

In addition to this issue of a candidate's character, things that a candidate does in private can become even more sensitive if left unrevealed. A president with a secret is a prime candidate for blackmail. Under such circumstances, a candidate should seek to avoid scandal, not make more trouble. If, when in the vulnerable position of candidacy, Hart still can't keep his pants on, what would he be like in office? It would behoove him to exercise some measure of self control.

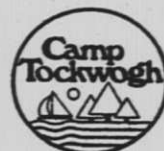
Ideally, a candidate should go into the presidential race with no secrets that would make him vulnerable. Though there may be past incidents in his or her life that are questionable, once determined to run the candidate should exhibit a certain care for his or her actions--both public and private.

Sincerely,

Cyane de Rollins
Catherine M. Cregor



The Basics will be performing tonight, Feb. 5 in Mom's Truckstop. The performance will start at 8:30 p.m. and last until 11:30 p.m. (publicity photo)



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Frick exhibits "Recent Acquisitions"

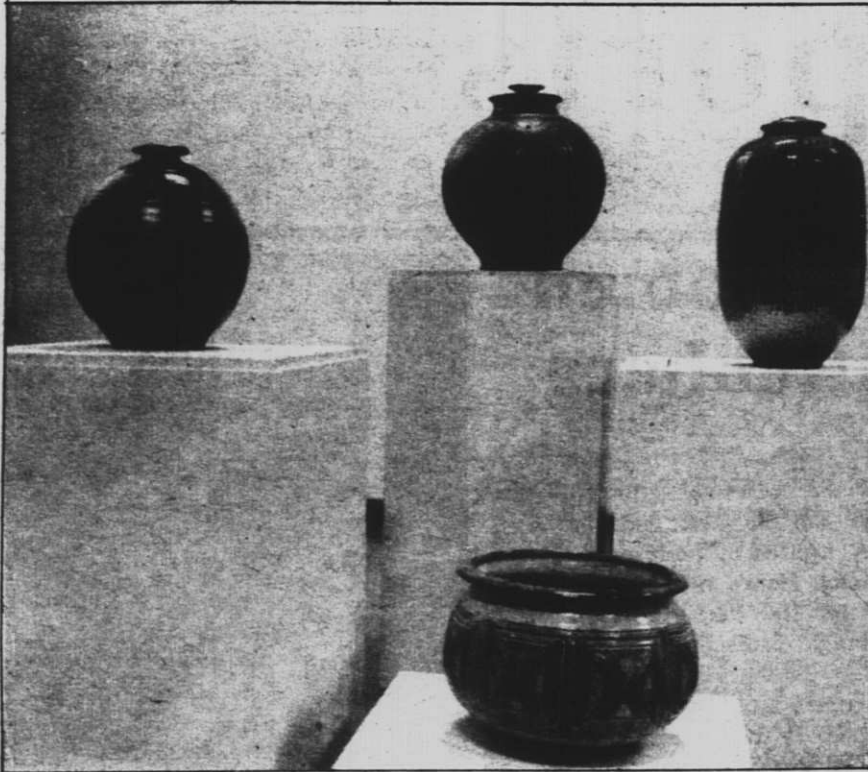
by AMY STRATTON

The College's art museum at Frick is currently displaying "Recent Acquisitions" from its permanent collection of art work. The show, which opened January 17, will continue until February 24. The museum's regular visitors' hours are from 9 to noon and 1 to 4 Monday through Friday and 2 to 5 on Sunday.

The new additions were gifts from friends of the College of Wooster. Athena Tacha Spear, who teaches sculpture at Oberlin, and art historian Richard A. Spear gave a collection of drawings and prints done by various artists. Several silkscreen prints play with the effects of harmonizing color values.

Functional ceramics collected by Evin C. Varner comprise the rest of the show. Varner enjoyed using handcrafted pottery daily, as well as displaying it. The collection includes many beautifully designed and crafted bowls, tea-pots, vases, and drinking vessels.

The aesthetic pleasure he received from using such practical items was the impetus for collecting



These vases from the Varner Collection are displayed in "Recent Acquisitions." (Photo by Gordon Finkelstein)

them. Many of the pieces were made by potters in Seagrove, North Carolina; others come from Tennessee and Ohio. There are also pieces that Varner bought

while living in Japan. He bequeathed the collection to our museum at his death in 1986. The new collections will serve educational purposes at the college.

Rocky Horror goes to Ich's Wednesday

by MARY HARVEY

It's a well known fact at this college that the S.A.B. (Student Activities Board) works hard to bring us very good movies each week. Already this year such popular hits as "Stand By Me" and "Blue Velvet" have been shown. But now it's time for something very, very different. This time the S.A.B. has brought to The College of Wooster the movie to end all movies. It's big. It's popular. It's strange. It's a cult film and it's classic. It's "The Rocky Horror Picture Show." Yes folks, it's time to get out those squirt guns and newspapers and have a big blast.

"Rocky Horror" will be shown twice next Wednesday night, Feb. 10, at Ichabod's. The cost is \$1.00 per student and, as it is opened only to C.O.W. students, you must have your ID. The show times are 9:30 p.m. and 12 midnight. The doors will open 30 minutes before each show. Its advisable to get there early because, as you know, Ichabod's capacity is only 300. Chairs will not be

provided so, if you'd like, bring blankets or cushions (old ones) to sit on. Beer and popcorn will be sold at Ichabod's.

If you know what it's all about come prepared, that is, bring rice, toast, cards, squirt guns, newspapers and the other traditional items you can think of. If you've never seen it, you should definitely come and enjoy this rare opportunity. You'll most likely get shocked, thrilled, excited, and amused (and possibly wet so bring a raincoat to protect yourself). No, boredom and this movie do not go together. The College is not responsible, however, for damaged or lost property (for those of you who have never experienced this movie, don't let this scare you. It's great fun - just be careful . . .).

The items mentioned above will be allowed in Ich's but glass and cans are not allowed. Keep your eye out for more information on what is/is not allowed. We'll see you Wednesday night "at the late night, double-feature picture show."

Blues for Mr. Charlie "sends them home annoyed"

by YALMAN ONARAN

The theatre department will present the play, *Blues for Mr. Charlie* by James Baldwin, between February 10 and 13 in Freedlander Theater.

The play, written in 1964, is based on the true story of Emmett Till, a black minister's son who comes back from the city to his hometown and gets killed by a white storeowner. A trial takes place, but the murderer is released.

The story takes place in a black ghetto at the end of the civil rights movement.

"I want to shock the people; I want to wake them up; I want to make them think. . . I want the people to get upset. I want to send them home annoyed," (*New York Times*, April 19, 1964) Baldwin said prior to the opening of the play when it was put on stage in 1964. The actors agree with Baldwin. Ken Aldridge, Richard in the play, said that the audience would leave the hall with "anger, hatred, [and] compassion."

Director Annetta Jefferson explained that the reason for putting the play on stage 24 years after its first performance was that the message it gives "still speaks today." Jefferson says, "We've made some progress with the civil

rights movement, but it hasn't done much to the black man who lives in the ghettos. It has helped the black middle-class a lot, but not the poor. The characters described in the play are still around us; Lyle, Richard, Parnell and the others."

There is a huge wooden cross and an American flag 75 feet long and 45 feet wide on the stage designed by Wooster senior Ray Inkel. Inkel explained that the cross symbolizes the black community and the flag symbolizes the white community. He suggests, "Blacks depend on their religion for the justice they seek; for whites the state represents their safety and protection. The white community always dominates the black community at the end, as the American flag on the stage overshadows the cross."

Parnell is a white man who tries to help the black people all the time, but during the trial he cannot be on their side because the forces of society have overcome his intellect and beliefs. "I illustrate the struggle that educated whites trying to change the situation give, but like all the others I'm stuck at the end," said Rusty Hood, a senior playing Parnell's

part.

Robert Clingan, thinks that his character, Lyle, who murders a black, is not evil. "He symbolizes the frustrations of the poor white people dominated by the rich. The black men are their scapegoats to get rid of the feeling of being dominated. Lyle is the victim of the society."

The cast of players is filled out by Joseph Jefferson, who plays Meridian, and Jennifer Dykstra playing Jo.

James Baldwin died last year, on Nov. 30 in Paris. *Blues for Mr. Charlie* is considered his masterpiece along with his other play, *The Amen Corner*. He has written several novels, essays and short stories. His *Another Country* hit the best-seller list in 1962.

Annetta Jefferson, professor of theatre, has directed 52 plays at the College. She is working on a biography of her father, the former Bishop Joseph Gomez. She hopes to finish the book, titled *In Darkness with God*, at the end of this summer.

The tickets, complimentary to college students, are on sale at Freedlander box office.

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Sports

Allegheny College
Case Western Reserve University
College of Wooster
Denison University
Kenyon College
Oberlin College
Ohio Wesleyan University

Men swimmers win two, women split at Ashland and Wittenberg

by SCOTT McCLEAN

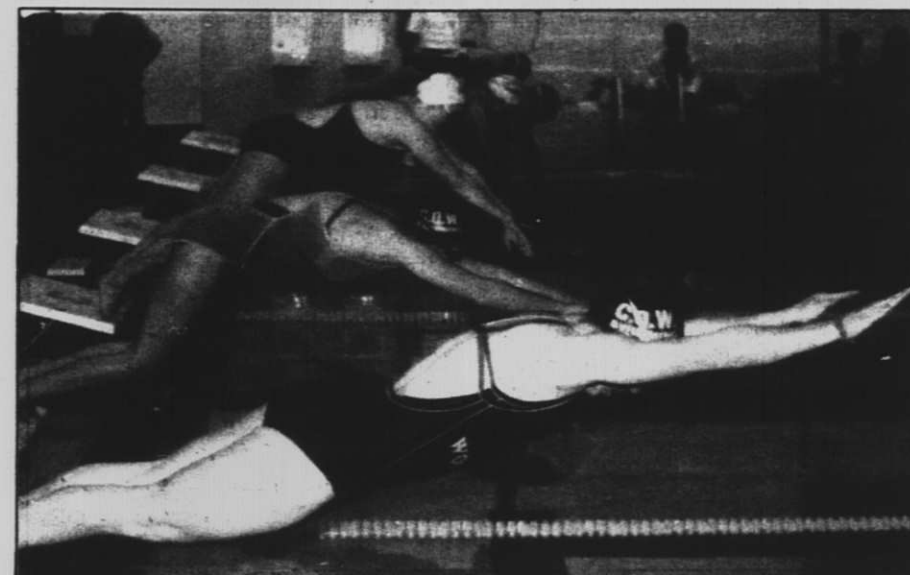
As the Scot swimmers near the end of their dual-meet season, they are compiling records which speak for themselves (men 7-1, women 6-1-1). This past weekend added three victories to the totals as the Scots traveled to Ashland and Wittenberg. The men came away with two wins while the women cruised past Ashland but ran into some misfortune as they posted their first loss of the season, against Wittenberg.

Friday night the Scots traveled to Ashland College with small squads who were swimming pri-

marily off-events and captured two victories without much of a fight. The women had no problem in posting a 125-40 victory. Leading the team were first year students Shellie Green, Jennifer Pope, Deb Howe and Sarah Hyman. Green grabbed her first collegiate victories in the 200 IM (2:27.0) and 100 free (58.9). Howe and Pope dominated the 100 backstroke by placing 1-2 in the event with times of 1:13.3 and 1:14.7 respectively. Sarah Hyman added the depth in placing third in the 50 free (29.77) and swimming

on the winning 200 free relay. On the men's side the team was inspired by performances such as Don Haut's first career victory in the 100 back (1:04.0). Ben Spriggs cruised a season best 1:47.6 in the 200 free while Ted Friedman won the 1000 in a time of 10:36.66. Eric Schoenke helped to provide the depth needed by overcoming a swimmer's worst nightmare (losing one's goggles at the start of a race) to place third in the 1000 free.

Continued on page 7



Members of the women's swim team leap at the sound of the starter's pistol during a meet. (Photo by Index)

Scots bid to beat OWU falls short, 75-69

by GRAHAM RAYMAN

They almost had them. The Fighting Scots, coming off a win at Denison, played a great game against Ohio Wesleyan, the 4th-ranked team in the nation, pushing the Bishops to the limit, but came up on the short end, 75-69, in Timken. The Bishops' ranking had been announced that day and they had just beaten arch-rival Allegheny, to share the top of the heap in the NCAC. The Scots came out ready, playing great ball-control offense and tough defense, breaking the feared OWU press and rebounding, and they led from the start of the game all the way until the last three minutes.

The Scots got off to an 8-2 start, using a crisp passing game, the dominating inside play of Mike Trimmer and the accurate shooting of Chuck Rich. After a rebound tip by Trimmer, Wooster went up 14-6, forcing OWU into a time-out. It did not help the Bishops, as the Scots continued to pour it on. They even forced them to back off of the press. But Wesleyan battled back, cutting the lead to 22-18 with 6 minutes left in the half. Coach Steve Moore substituted more freely early this game using Gary Meszaros, John Mead and Fred Schwendler. Meanwhile, OWU had benched several of their starters.

The Scots built up their lead again off hoops by Trimmer, Heis-

tand and Rob Peterson. It was 35-28 Scots, and the crowd was going crazy. The half ended 39-31.

In the second half, Coach Moore changed his strategy, calling on his team to run the shot clock down to 20 seconds before beginning the offense. The Wesleyan point guard was assessed a technical; OWU called time-out; and Peterson's free throw gave the Scots what was to be their biggest lead of the game, 42-33.

It then became a matter of holding the Bishops off. Every basket brought a loud roar from the crowd, as the game's intensity increased. With 10 minutes left, the score at 52-43, OWU began to make their final run. Every bucket was a clutch play, every possession important. With 8 minutes left, Tedder cut the lead to 53-48. Peterson responded with a jumper.

Then Wooster called time-out. Wesleyan came out, got two steals, a lean-in from star Scott Tedder, and two clutch jumpers from Casey Lee, and with 5:17 left, it was 55-54. Wooster again called time-out. With the fourth foul on Trimmer, OWU center Lee Rowlinson tied the score on a foul shot. With 4:17 left, Wooster turned the ball over, and OWU went up 59-57, off of a shot by Tedder. Lee then hit another clutch jumper to make it 63-58, with 3:27. Suddenly it seemed

that the Scots could not break OWU's press. It was 65-58 with 2:31 left, but the Scots were not beaten yet. Rich nailed two three-pointers in a row to make 67-64 with 1:32 to go.

In the end, a questionable call may have influenced the final outcome. With 8 seconds left, and the score at 71-69, Lee was fouled, and the referees ruled it intentional. He hit both shots. He may have missed the one-and-one, and the Scots could, conceivably, have tied it with a last second shot. But then, basketball is full of "could-have-beens." Ironically, the same referee called a one-and-one on the next play.

Trimmer played a marvellous game, scoring 27 points. Peterson and Rich kept up their end, and Mike McCormick was excellent against the press. Matt Hiestand continued to make the big plays as he has all season. Meszaros played well in reserve.

In the end, OWU came up with the plays it needed to win, and that is the mark of a good team. They are now 16-4 (7-1), while Wooster falls to 12-8 (4-4).

Special congratulations should go to Mike Trimmer, who had a triple-double against Denison, which included scoring 38 points, and now leads the nation, divisions I and II included, in blocked shots.



John Mead (facing) and Fred Schwendler lean in during a free throw. (Photo by Index)

Men's track gets workout at B-W

by CHUCK BRADY

The second meet of the 1988 track season saw the Wooster track team pick up where they left off last weekend looking like conference contenders. The Baldwin-Wallace meet featured teams from much of northern Ohio and New York, and while the competition was heated, the Scots were treating this meet as something of a weekend workout, a rare opportunity to run hard on a great track.

Even without water (Berea's water supply was contaminated, leaving many parched throats), Wooster athletes performed well. Wooster's only first place finish of the day came out of the field events where freshman Jamie Long won the long jump with a fine effort of 21' 2.5". Kevin Hicks also recorded a fine leap of 20' 2". Gordon Collins, coach of the team's jumpers, commented that it

has been a long while since Wooster has had two long jumpers eclipsing 20 feet so early in the season. Wooster's sprinters also had a decent day. Terry Miller, Mark Goodman, Chris Shilts and Terry Carter all entered the 55 meter dash, with Carter moving on to the semifinals where he posted a time of 6.51. In one of the day's more exciting races, The Wooster 4 X 200 relay team of Jamie Long, Nick Young, Phil Caputo, and Terry Carter came out of the slow heat to take fifth place. Jamie Beacom won his heat of the 300 meter dash in 39.09 to pull out sixth place in that event. And in the 400, Senior Nick Young ran a quick 53.9 to take sixth place in the meet. The 1500 meter race was a blistering event with the eventual winners going under 4 minutes. Wooster's Chuck

Brady won his heat in 4:15 and was followed by Scott Michalek (4:17), and Rob Noble (4:20), but all the eventual scorers came from the heat which followed. In the 1000 meter event, Aaron Davies and Scott Erholm ran well in the slow heat, but Wooster's only scorer was senior Chuck Brady who ran a 2:40 for sixth place in the fast heat. Running without many key performers, especially in the distance events, the Scots showed that with work they can be one of the strongest teams on the track this year.

This coming weekend the tracksters head back to Ohio Wesleyan for the NCAC relays where they will get their first glimpse of what the rest of the Conference has in store. The relay meet is always a good warmup to the conference championship at the end of February.

Bukhala, Tan and Keller lead Women

by STEPHANIE KAZMIERSKI

The Women's Track Team certainly was in for a challenge when they arrived at Baldwin-Wallace this past Friday. Some ten teams were there, providing some of the best competition in Ohio. But the Lady Scots rose to the occasion and gave it their best.

Univer Bukhala made her season debut memorable by taking first place in both the long jump and the triple jump. Rowena Tan scored in both jumps as well. It was expected by many that Katie Keller would do well in the 1500 and the 1000 meter runs, but "well" doesn't quite do her perfor-

mance justice. Keller took first in both races, blowing her competition away. Her time of 4:49 in the 1500 was quite an achievement for the indoor season. Also showing her talent in the 1500 was Stephanie Scierka, who ran a super 5:10. Eva Dodds, one of the Lady Scots promising first year students, ran a challenging double -- 800 and 1500 meter runs -- and performed very well.

Probably the upset of the meet, though, was Rhonda Belcher's impressive win in the 55 meter dash.

Up against some extremely talented sprinters from B-W, Ohio

Northern, and Walsh, Rhonda made her debut by showing the stuff that helped make her an All-American last season. Univer Bukhala and Shelley Joyce also made an impression in the 55 meter dash, and a fine effort was turned in by Doriella Sentena in the 400 meter dash.

All in all, the Lady Scots did well against their competition. The season is going well thus far for the women, and they are looking forward to the NCAC Relays which will be held this Friday at Ohio Wesleyan.

Men & women swimmers

(continued from page 6)

On Saturday the team made the trek to Springfield to swim against a team that has become one of their biggest rivals, Wittenberg. The women started the meet off on a sour note by disqualifying both of the medley relays. This provided a difficult uphill battle for the rest of the meet which proved to be insurmountable.

Although the women were handed their first loss in two years, they still had some impressive swims. First year student Kathy Behringer qualified for nationals as she won the 100 butterfly in a time of 1:01.23. Brooke Henderson bettered her season best in the

100 breast stroke as she finished in a time of 1:10.0. This swim also helped to qualify the 400 medley relay team of Sarah Frost, Henderson, Behringer, and Andrea Weigel.

Rounding out the national qualifying performances was Lori Hayes as she posted a score 20 points above that needed to qualify.

The men came prepared for a battle with Witt and they gave it all they had. After being touched out in the first relay the men shifted into overdrive and didn't look back. Spriggs started it out with a win in the 1000 (10:18.1) and another win in the 500

(4:59.8). Jeff Burt added to the total as he placed second in the 200 free (1:52.0) and won the 200 back (2:05.7).

Ted Au won the 200 breast (2:17.2) and Todd Stansbery won both diving events as he posted his best score of the season (419.1), set a pool record and moved to within 16 points of qualifying for nationals. The whole team added a great deal of support as all three Wooster swimmers scored in all but one event.

The Scots travel to Ohio Northern and Kenyon this weekend and then finish their season with a meet at Hiram on Wednesday.

	NCAC			OVERALL		
	W	L	Pct.	W	L	Pct.
Allegheny	6	1	.857	12	5	.708
Kenyon	6	1	.857	8	9	.471
Ohio Wesleyan	5	2	.714	8	9	.471
Wooster	4	3	.571	6	11	.353
Denison	2	5	.286	2	13	.133
Oberlin	1	5	.167	3	10	.231
Case Reserve	0	7	.000	0	17	.000

Lady Scots bounce back

By SUE HOLLINGSHEAD

The Lady Scots did not crumble and die after the loss to Allegheny; they came back and fought hard. The Lady Scots lost to the Gators 44-81. Although this may seem as if it was a devastating loss, they did not give up.

Denison University came to Wooster Saturday. The Lady Scots needed to win this game in order to keep a good standing in the conference. They came through with a 63-35 win.

The press is what gets the team going. The strategy is to wear the other team down and to force the turnovers. The Lady Scots did not use a full court press Saturday, but they did use a 3/4 press and it worked to their satisfaction. They had several turnovers and were able to press most of the game.

Lisa Tomisetti had another high

scoring game with 18 points; Brenda Hiel had 10 points and taking the rest of the points were Stephanie Porter and Monica Hansen with eight points each.

The Lady Scots are home on Saturday against Oberlin. The game starts at 2:00.

Update: After playing a tough game on Wednesday, the Lady Scots lost to Ohio Wesleyan University. The score was 83 to 70. Brenda Heil had 24 points and Monica Hansen had 17. Ohio Wesleyan is second in the conference this year and has proved to be a strong team. Although we were missing two starters, the Lady Scots gave Ohio Wesleyan a run for their money. Their record in the conference now stands at 5-5.



Senior Lisa Tomasetti drives for a loose ball against Ohio Wesleyan. (Photo by Matt Dilyard)

OWU's Tedder: When arrogance stays on the court

by CHRISTOPHER SHILTS

Wooster's campus has been waiting for an event like this for awhile.

After the 99-63 bloodbath at Ohio Wesleyan, Wooster basketball fans anticipated revenge. They wanted Scott Tedder to play her--here, in our arena. A place where breaks fall against him. The crowd jeered during Tedder's apparent cold start, and cursed when he got hot. But two types of fans showed up at Timken Gymnasium Wednesday: one to heckle the star, Tedder, the other just to see him go off. Both brands got what they wanted.

I had never seen Tedder play before, I'd only read stats and heard stories. A close friend, Rich Martin--a football and baseball player at Kenyon, relayed an incident during an NCAC basketball tournament game between Kenyon and OWU. "Kenyon blew a lead late

in overtime," he said, "and Tedder walked by the Kenyon bench with his hands around his neck" (signifying a choke). It seemed that despite his abilities, Tedder was very emotional about those who came to see him.

Scott Tedder is one of the best athletes in the NCAC, if not Division III. The past two seasons Tedder has enjoyed standout years in both basketball and baseball. Last June he was drafted by the Cleveland Indians, and Tedder stated that scouts from the NBA have shown significant interest. Despite being a draft choice of the Cleveland Indians, he chose to stay at Ohio Wesleyan University for his final year, and feels he made the right decision.

Several Division I teams from the MAC offered Tedder bit scholarships when he was still in high school. He didn't disclose which

ones. But he wanted to wait and look around. By the time he returned interest to these schools it was two late. "They wanted me to commit right away; I wanted to wait...by the time I was ready to sign, they weren't offering money anymore," said Tedder.

Fans watching Tedder for the first time called him a whiner, a baby. Chuck Rich, who marked Tedder man-for-man for most of the game praised his athletic ability but remarked, "He is arrogant."

And he is. Tedder made faces on every call against him. He called his own fouls and made his own travelling calls when the ball was still in play. With about two minutes remaining, Tedder stole the ball at mid-court and hit a short jumper. The crowd yelled for a walk. No call--two points. Tedder turned to the crowd, kicked both feet in the air, both fists

clenched above his head and yelled back at the crowd who had been on his back all night.

But Wooster is no place new to him. Every where he goes fans ride him. "It gets me psyched up," he said, "when I make a basket they get on me. It gets me fired up." With stardom, which is definitely the status Tedder has achieved, comes hecklers. The ones who survive are the ones who take it, thrive on it.

Off the court I expected, and hoped for, the same personality. That wasn't the case. Tedder seems to assume that the court is his court, but his arrogance stays there. He never anticipated this kind of success in either sport.

"When I came in, I only weighed about 165. Since then I've put on about thirty pounds," claimed Tedder slowly, as if he was in a state of apprehension, almost not

believing that Tedder the freshman was the same athlete he had molded himself into.

The presence of a Scott Tedder adds excitement to the venue, the sport, the conference. On covering Tedder, Rich said, "I was really psyched up to play against him. More than anyone else. We watched a lot of film, and I played him to go baseline. And he did most of the time..." Here Rich paused, glancing back onto the court, replaying the game with his eyes, wishing for just a few more breaks, and finally murmured, "he's a great athlete."

Tedder seems to have a firm grip on the future--possibly two chances to go pro. When asked what his choice was, he responded "Baseball. I think I have a better chance in baseball."

W.A.A Corner: Eating on the road

by STEPHANIE KAZMIERSKI

Since the publication of my article last week, I have fallen victim to a variety of semi-sarcastic comments about receiving the proper nutrition when nutritious food is unavailable (I believe the word "Lowry" was used). In the defense of food service, I must point out that they DO make an effort to provide nutritious food for almost 2,000 people everyday.

Unfortunately, whether you're eating at Lowry or at Burger King, your nutritional requirements are not always going to be met. The selection may be unsatisfactory or the heavy layer of grease may seem unattractive; there is always a nutritious alternative.

In case you are not already aware, a high carbohydrate and low fat diet is optimal for cardiovascular health and top athletic performance. The National Institutes of Health recommend 58% carbohydrates and 30% fat for the average individual, while the American College of Sports Medicine advocates 70% and 20%, respectively, for athletes. Despite these statistics, the fat food industry booms by providing the patron with a meal consisting of 42% fat and 45% carbohydrates (based on a Big Mac, fries, and a chocolate shake, a total of almost 1,200 calories)....AND, the average American patronizes a fast food restaurant two to three times every week.

So, what are your options? Well, to begin with, many places now serve a ready made salad (discard the lunchmeat) or have a salad bar where you can create

your own. Salad is a wonderful alternative to a burger, but don't be generous with the potato or macaroni salads or heavy salad dressings (All have a high fat content.). Opt for raw vegetables, fruits, and bread if available. Unbuttered corn on the cob or a plain baked potato are also tasty, high carbohydrate additions to a meal. Choose juices over pop (which offers you no nutritional value). Also soups, available at every lunch and dinner at food service, can be a good substitute for an undesirable meal, but eat some breads with it as well, for you will probably be hungry later (K-D and Domino's love soup and bread nights!).

Food service, in their infinite wisdom, has this year begun providing a variety of spices at lunch and dinner. The right spices can make anything taste good, and are the additive of choice over butter, margarine, and salad dressings. In addition, a selection of cereals is available at every meal. Many of

these, including Total, 40% Bran Flakes, and Raisin Bran, are very nutritious and actually taste good, especially if you add raisins and/or wheat germ to the bowl.

Okay, so how about when you're travelling and don't have Mother Lowry cooking your meals? Keep fresh fruits and cereal on hand. Eat breakfast in your hotel room or car rather than Wendy's. If you must eat out, eat salads or soups where available. (Incidentally, if you decide to buy your dinner at the supermarket rather than at Burger King, lunchmeats are not the answer. Some of them contain up to 85% fat. Even those that claim to be "reduced calorie" or "fat free" can have up to 45% fat.)

Just one last thing: watch what you eat, but don't let it ruin your day. If a Wendy's triple with extra cheese, onions and mayonnaise is the only thing that could possibly salvage your day -- go for it! The key is to make a habit out of good health, not an obsession. Bon Appetite!!

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Woman behind the medals: Rigby McCoy overcomes hardships to succeed

by SUE HOLLINGSHEAD

Determination, sweat and a little luck can go a long way. For Cathy Rigby McCoy, the winner of eight international gold medals, the main element was determination. Rigby came to Wooster on Monday to share with the audience the successes and the failures of her life. Rigby was anorexic at the age 15 and at the same time she was winning medals for the United States in international competition.

After spending the entire day with Rigby, Sarah Kotchen and I began to see just what it is that makes an Olympic Athlete tick. Rigby was competing in gymnastics at the age of about 12 and did not retire until the age of 19. Dedication and perseverance helped her to become one of America's leading gymnasts; it also became her worst enemy. It was this dedication and perseverance which caused her to become bulimic.

The pressure to become a great gymnast was so great that she felt as if she needed to please everyone, especially her coach. For an athlete weight is a very important factor. In gymnastics gaining a few pounds in the wrong area could be detrimental, so Rigby thought. The pressure to bring home the gold and do well for her

parents and coach took a toll. Rigby mentioned in her lecture that she went for a week during competition without eating or drinking anything except a glass of apple juice a day. She was determined at the age of 16 to be better in all areas than her teammates.

Rigby explained to the audience that such obsession in anyone's life can be detrimental. It is not the food which is the main source of anxiety for an anorexic, it is the loss of control one feels in one's life. Cathy's first obsession was gymnastics, she wanted to be the best she could be. This then triggered the obsession for weight loss: 'gymnasts were not fat'. She became obsessed with 'not eating'.

At the age of 28 Rigby decided something was missing in her life. With two children she had while she was anorexic, and a failed marriage, something had to change. A divorce and therapy helped Rigby to take control of her life for the first time. She then met her present husband.

Anorexia is a disease of the mind. It is hard for those of us who have never had anorexia to understand the pain and suffering an anorexic experiences.